

1 Entries

1.1 General

- Our primary objective is to provide an opportunity for participants to perform and further their dance education. The atmosphere of the Cheremosh Dance Festival is to always be a positive learning experience.
- The Cheremosh Dance Festival is open to participants throughout North America.
- Age groups will be determined by the average age of the participants as of January 1st of the festival year. If the result averages to a fraction, the age will be rounded to the nearest whole number.
- No substitutions may be made for any participant. The name of the dancer who is listed on the entry form is the only person eligible to compete in the category for which he or she was entered.
- Participants may only perform one time per age group in each class. The categories have been adjusted this year to allow greater opportunity for participants to perform in a variety of classes.
- Each group must have a routine name. For adjudication purposes, school names should not be used within a routine name.
- Solos and duets do not require routine names.

1.2 Fees

- All fees must be remitted by MONEY ORDER or CERTIFIED CHEQUE, made payable to the “Ukrainian Cheremosh Society” and sent by post.

SOLO	\$20.00 per dancer
DUET	\$17.50 per dancer
SMALL GROUP	\$9.00 per dancer
MEDIUM GROUP	\$9.00 per dancer
LARGE GROUP	\$9.00 per dancer
- Refunds will be issued for medical reasons only. A written letter (listing the participant’s entries), along with a medical certificate must be received by the Festival Committee prior to the commencement of the festival. Refunds apply to the injured participants only.
- Monetary refunds will not be given for the cancellation of entries.

1.3 Group Sizes

- Small Groups 3 – 6 dancers
- Medium Groups 7 – 12 dancers
- Large Groups 13+ dancers

1.4 Time Limits

- Entries must strictly adhere to the given time limits, as the festival is scheduled accordingly. All efforts are made to keep the festival running on time; however, this becomes difficult if entries go beyond the routine time restrictions. Category time limits are as follows:

Solo	2 minutes
Duet	2 minutes
Regional Small Group	4 minutes
Regional Medium Group	4 minutes
Regional Large Group	5 minutes
Character Group	5 minutes
Open Group	5 minutes

1.5 Overtime Fines

- Each performance will be timed from a dancer's first dance movement until the last movement on stage. **Time limits include entrances, exits, and bows.** If a routine goes over the specified time restriction, the instructor/school will be automatically fined \$50.00. For each additional 30 seconds of overtime, another \$50.00 will be added to the fine. Entries for the next year's festival, from the school to which the fine(s) apply, will not be processed until all fines are paid and received by the festival committee.

1.6 Age Groups

- Ages range from Youth to Adult.
- There is also a "Family" classification in cases where a parent is dancing with their child.
- There is a class to distinguish dance groups that are non-recreational performing groups or considered feeder schools for larger, semi-professional or professional ensembles. This is termed the "Junior Ensemble" classification and serves the same function as the customary age group. Groups can be entered in the "Junior Ensemble" category based on the instructor's discretion.

1.7 Categories

- Festival entries are divided into ten separate classes. They are:
 - **Regional I** – Bukovyna
 - **Regional II** – Hutsul'shchyna
 - **Regional III** – Polissia
 - **Regional IV** – Poltava (Central Ukraine)
 - **Regional V** – Volyn'
 - **Regional VI** – Zakarpattia (Transcarpathian)
 - **Regional VII** – Other (e.g. Lemko, Pokuttia, South Ukraine, Boyky, Slobozhanschyna, Podillia, Kuban')
 - **Character**
 - **Open I** – Pryvit, Hopak, Regional Suite, Other
 - **Open II** – Ukrainian International (e.g. Gypsy, Hungarian, Polish, Russian, etc.)
- Recall, participants may only perform one time per age group in each of the above listed classes.

1.7.1 Regional

- The regional category has been divided into seven sections in order to allow groups to perform multiple regional dances. Refer to the above list and note that any regional dance that does not belong to the first six regions can be placed in the category termed “Other.”

1.7.2 Character

- The character solo, duet, or group category must include entries that display character action, story-telling, use of props, singing, and/or character themes. This category exists to differentiate traditional regional performances from character-based ones. Each participant may enter once in each age group in the character categories.

1.7.3 Open

- Due to changes in the category organization, the open category no longer serves only as a way for a group to perform two regional dances in one age category.
- The open category has been divided into two parts: One (I) – to accommodate dances such as Pryvit, Hopak, or others which do not fit into one region; and two (II) Ukrainian International – to recognize the fusion of Ukrainian dance with other forms of cultural dance (e.g. Gypsy).
- Note that the open category has a longer time limit than the regional group categories, and thus gives participants more flexibility with their entries.

1.7.4 Solos and Duets

- Solos and duets can be classified as either regional or character.
- Participants may enter up to one solo per region (also applies to duets).
- Solos and duets will be scheduled on Thursday and Friday only.

1.7.5 Group Classifications

- All categories are divided into Boys’, Girls’, and Mixed classes. All group divisions have separate classes for small, medium, and large.
- A PARTICIPANT MAY ONLY ENTER ONCE IN EACH AGE GROUP PER CLASS (i.e. a dancer may only perform one time per age group in each class).

1.8 Classes

- Please check appropriate category boxes and calculate average age on the Entry Form provided (one dance routine per Entry Form; photocopy as necessary). Reference to a Class Organization Chart is no longer required. Using the information you provide, we will determine the category of each entry.

2 Festival Protocol

- The sound system for performances will be operated solely by the Festival Volunteers. Cassettes and compact discs are acceptable for use. Since CDs may skip or may not work with the current sound system please have a backup cassette ready for use.
- Indicate any special needs (e.g. fading) to the Music Technician in advance..
- Cassettes/CDs must be delivered to the Music Technician two categories prior to performance by the instructor of the group
- Rehearsals on stage will not be permitted. Practice may take place in the lobby rehearsal hall on a first-come, first-serve basis, with consideration for other participants and time-constraints. A sound system will be provided for usage in the rehearsal hall, for the convenience of all dancers and instructors. Please have a back-up plan for playing your music in the event that our stereo is damaged over the course of the festival.
- All participants must be ready to perform at least two categories prior to their scheduled time, at which point they will be escorted by the designated volunteer from the rehearsal hall to the stage.
- Talking backstage is not permitted. Violations of this rule may result in the disqualification of the participant(s).
- Parents and non-participants (with the exception of instructors) are not allowed backstage at any time during the festival.
- Prompting by anyone, including instructors, is not permitted.
- No one will be allowed to enter or leave the auditorium while participants are dancing or during adjudication.
- Due to fire regulations, parents and non-participants must be seated at all times while in the auditorium.
- The use of flash photography, video cameras, or any recording devices is strictly prohibited in the auditorium. Violators of this rule will be escorted out of the theatre. The participant(s) whose routine was recorded may be subject to disqualification.
- At no time is an audience member permitted to approach the stage with the intent of making contact with a participant.
- After participants have completed their routines, they must remain backstage or in the designated holding area, lined up and ready to be brought back on stage for adjudication.

3 Adjudication

3.1 Marking System

- Festival marking differs from competitive marking systems, in that there is no placement or ranking of participants in relation to one another. The entrants are adjudicated according to the adjudicator's standards for that age group. Although gold, silver, and bronze medals are awarded to participants, there are no first, second, or third place standings.

3.2 Medal Distribution

- The Cheremosh Dance Festival has a standard marking system, wherein certain percentages correspond to a specific medal standing:

90% +	Gold Medal
85 – 89%	Silver Medal
80 – 84%	Bronze Medal
79% -	Merit Medal

3.3 Adjudicator

- The adjudicator is given the same set of rules that is given to instructors/schools. The rules are discussed with the adjudicator in advance to ensure that the marking system is thoroughly understood.
- The adjudicator is advised to mark participants based on performance only. Factors such as music, costuming, and choreography will NOT be considered when marking participants (as they are not necessarily controlled by participants).
- However, the adjudicator will have an opportunity to comment regarding these details on the adjudication sheet for information purposes only.
- The adjudicator has the prerogative to determine the technical standard that will be consistently applied throughout the festival.
- The Festival Committee has no jurisdiction in changing the set standard.
- At no time will anyone be allowed to approach the adjudicator to discuss marks, results, or comments. All concerns should be directed, in writing, to the Festival Coordinators.
- ALL DECISIONS OF THE ADJUDICATOR WILL BE FINAL.

4 Registration

4.1 Closing Date for Entries

- Entry submission deadlines
 - Early-bird deadline: **February 6, 2012**
 - All dance schools whose entries are received by this date will be entered in a draw for a gift certificate for two at the Chateau Louis Hotel & Conference Centre Ukrainian Dinner Buffet.
 - Final Deadline **February 17, 2012**
 - Entries delivered or postmarked after this date will not be accepted.
- Summary Sheets and Entries will only be accepted upon receipt via post or email. All email subject lines must read “Cheremosh Dance Festival 2012.” Please email entry form questions to festival@cheremosh.ca.

4.2 Program Corrections

- A draft copy of the program will be mailed to participating schools in March of the festival year.
- Program corrections will be accepted for two weeks after receipt of draft schedule (deadline to be disclosed with draft schedule).
- Check the program carefully to ensure:
 - Correct spelling of participant/routine name
 - Correct school/instructor(s) name
 - Entry is in the correct class and age category
 - All entries appear in the program
 - School is listed in the list of participating schools
- At the festival, ONE FINAL COPY of the program will be issued to each participating school.

4.3 Mailing Address

- Please submit all Summary Sheets/Entry Forms and correspondence to:

Cheremosh Dance Festival
c/o Ukrainian Cheremosh Society
4005 – 115 Avenue NW
Edmonton, Alberta
T5W 0V5

5 Disclaimer

- The Cheremosh Dance Festival, the Ukrainian Cheremosh Society, and the Arden Theatre for Performing Arts are not, and will not be held responsible for lost or stolen articles.
- Dancers are responsible for checking all dressing rooms to ensure that they are left neat and tidy.
- The Ukrainian Cheremosh Society, the Cheremosh Dance Festival, and the Arden Theatre for Performing Arts are not liable for any injuries or illnesses that may occur at the Festival.
- In the event that the sound system provided in the rehearsal hall is damaged during the festival, instructors will be responsible for providing their own stereo.